CMPS-218 Fall 2019

TR 1:40-3:25 pm

Project: Final

Due Date: Nov 21 2019

Your Names with your class ID – highlight the leader in red

Enter Title

Project is published at:

http://students.laverne.edu/~userLogin/CMPS218/PROJ_FINAL and

http://students.laverne.edu/~userLogin/CMPS218/PROJ_FINAL

CSS FILES PUBLISHED AT:

http://students.laverne.edu/~userLogin/CMPS218/FINALProj/my.css

http://students.laverne.edu/~userLogin/CMPS218/FINALProj/my_print.css

Submitted to Prof. Jozef Goetz

University of La Verne, La Verne

Overview

address all required items next slides show some examples

- Site Map
- Wireframe
- Best Practices Navigation
- Design Practices CARP
- Best Practices Web Page Design
- Layout Design Techniques
- Test Results
- DEMO
- Conclusion

Website Map

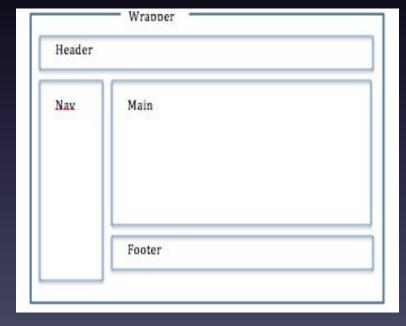


Website Navigation

Wire Frame

- Two-column layout
- Wrapper
- Float Left
 - Nav

Desktop Mobile Tablet



Wrapper	
Header	
Nav.	
Main	
Faater	

Wrapper	
Header	
Nav.	
Main	
Footer	

Best Practices: Navigation

Ancient Greece vs Ancient India: Social Structure

Home

Home

Ancient India Social Structure

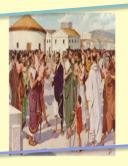
Ancient Greece Social Structure

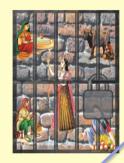
Compare and Contrast

Feedback

Background Information

This website will discuss and present information about the social structures of ancient India and Greece. It will present information about the caste system of Ancient India that divided the people into different caste and gave them a set role in the Indian society. It will also present information about the Greek social structure by providing information about the polis, citizens, metics, and slaves. Lastly, this website will compare and contrast both civilizations social structure.





Clearly labeled navigation

Navigation bars:
 Graphics and text
 based navigation

No More than three length

Home Ancient India Social Structure Ancient Greece Social Structure Compare and Contrast Feedback
Copyright © 2013 Greece vs India

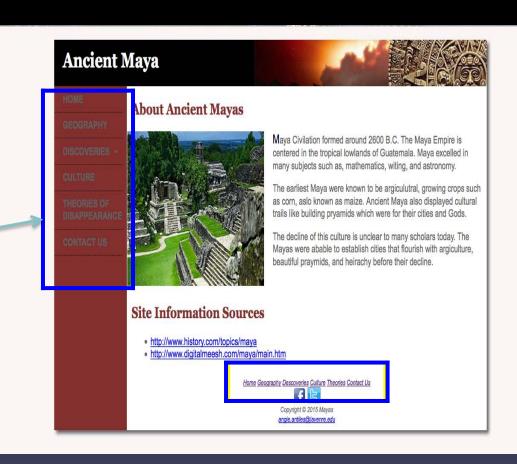
ana@aragon.com

Back to Top

Website Navigation

Navigation/Text based Navigation

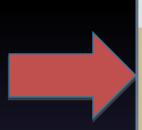
```
/*Configure arrow rotation*/
nav .sub-arrow:after { content: '\203A';
    float: right;
    margin-right: 10px;
    -webkit-transform: rotate(90deg);
    -moz-transform: rotate(90deg);
    -o-transform: rotate(90deg);
    -ms-transform: rotate(90deg);
    transform: rotate(90deg); }
/*Configure arrows in submenus*/
nav li:hover .sub-arrow:after { content: '\2039'; }
.main-nav-ul ul a:before { content: '\203A';
    margin-right: 20px; }
/*Configure left column Navigayion*/
nav { float: left;
    width: 160px;
    font-weight: bold; }
nav a { text-decoration: none;
    text-transform: uppercase;
    padding: 10px 0 10px 20px;
    display: block;
    border-bottom: 1px dotted #000000; }
nav a:link { color: #F6F1F1; }
nav a:hover { color: #C9C1C1; }
nav a:visited { color: #636060 }
nav ul { list-style-type: none;
    margin: 0;
    padding-left: 0; )
```



Navigation

Navigation:

- Text-based
- Float left
- Color contrasts
- Hover element
- Transparent element



The Great Depression

Home Economy New Deal Plan Working Class Resolution Contact Us Home > Economy > New Deal Plan > Working Class > Resolution > Contact Us>

The Great Depression and New Deal Plan (1929-1939)



Welcome! Welcome to a site that will provide a general overview of the Great Depression and New Deal Plan. Feel free to explore the site and use any information that you need. Need help? Visit our Contact Us page and we will answer any of your questions related to the site. Enjoy!

Historical Importance of the Great Depression

The Stock Market Crash of 1929 placed millions of Americans out of work and into poverty. It lasted nearly a decade and was the beginning to the government involvement in the economy.

Home Economy New Deal Plan Working Class Resolution Contact Us Copyright © 2013 The Great Depression Site year, wellington@laverne.edu

Breadcrumb

Ancient Maya

<u>Discoveries</u> > Astronomy

Astronomy



The Sun

The most important object in recognized as the prime life-a large and all-seeing eye, we because of the tilt of the Ear positions in the sky depending produces the seasons experior calculated times when the submazing, they determined the A tropical year is actually 36 in their calculations. Unfortunate calendar which they creat would be off by approximate

almost a whole six months every 600 years. This is obviously a dramatic differencest-astronomers continually updated their records and predictions so that throughout the generations.

The Moon

The moon was another object of interest to the Mayans. It was represented to influence on terrestrial events. A waxing moon had the attributes of the beau was considered to be an old female deity who ruled over childbirth. Around 3 of synodic lunations, or the interval between successive full moons. A Mayar exactly 149 moons over a period of 4400 days, which works out to an average Palenque, it was found that there are 405 moons in 11,960 days, which mead days. This is remarkable accuracy, given that the actual average lunation is 2

<!-- Start Breadcrumb -->
Discoveries >
Astronomy
of />

Ancient Maya

GEOGRAPHY

<main>

VERIES

<u>Discoveries</u> > <u>Astronomy</u> > Writing

Writing



Notable features

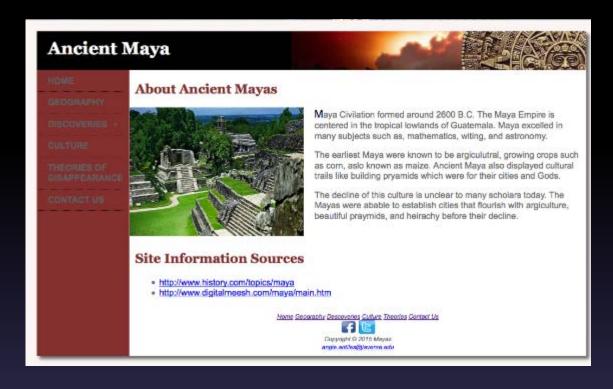
 The Mayan script is logosyllabic combini whole words) and 150 syllabograms (whic 100 glyphs representing place names and commonly used.

```
<!-- Start Breadcrumb -->
<a href='discoveries.html'>Discoveries</a> &gt;
<a href='astronomy.html">Astronomy</a> &gt;
```

Design Principles

Contrast

- Black text on a white background
- Red Nav background color with white text



Repetition

- Color
 - Red
- Header color
 - Red

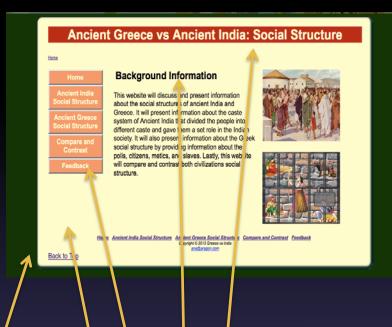
Alignment

- Text based nav are H aligned
- Source links are V aligned

Proximity

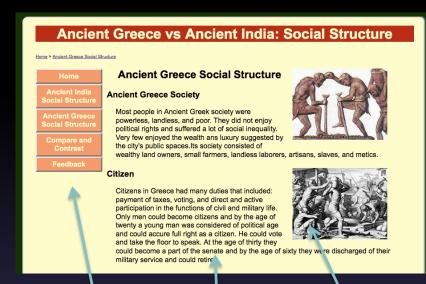
- Nav links are places near each other
- Text based nav
 next to each other

Design Principles: CARP



Contrast

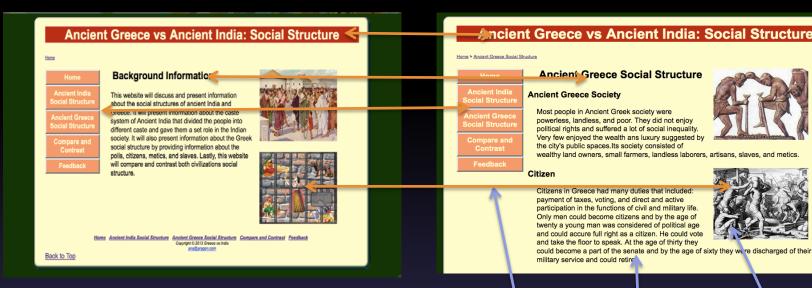
 Used dark and light colors to create contrast by using a color scheme website.



Alignment

- Navigation to the left writing in the middle wrapping around picture and pictures float right.
- Navigation is aligned.

Design Principles: CARP



Repetition

- There is repetition through out the website in the navigation and the layout.
- Colors are repeated

Proximity

- Group related items are close together
- Navigation links are placed in close proximity together

Webpage Design

Accessibility

```
<img src="photo2.jpg" width="250" height="200" alt="Tikal">
</figure>
    <u1>
        <a href="photo2.jpg"><img src="photo2thumb.jpg"</a>
        width="75" height="40" alt="Tikal">
        <span><img_src="photo2.jpg" width="250" height="200"</pre>
       alt="Tikal"><br>Tikal
       </span></a>
        <a href="photo3.jpg"><img src="photo3thumb.jpg"</a>
        width="75" height="40" alt="Quiriqua">
        <span><img src="photo3.jpg" width="250" height="200"</pre>
        alt="Quirigua"><br>Quirigua
        </span></a>
        <a href="photo4.jpg"><img src="photo4thumb.jpg"</a>
        width="75" height="40" alt="Chichén Itza">
       <span><img src="p oto4.jpg" width="250" height="200"</pre>
       alt="Chichén Itza > < br> Chichén Itza
        </span></a>
        <a href="photo5.jpg"><img src="photo5thumb.jpg"</a>
        width="75" height="40" alt="Palengue">
        <span><img src="photo5.jpg" width="250" height="200"</pre>
        alt="Palenque"><br/>Palenque
       </span></a>
        <a href="photo6.jpg"><img src="photo6thumb.jpg"</a>
        width="75" height="40" alt="Cuello">
        <span><img src="photo6.jpg" width="250" height="200"</pre>
        alt="Cuello"> br>Cuello
```

- Alt attribute for every picture on website
- Organized with Headings so its easier to surf the web on a mobile device
- Tab key implemented on contact page

Webpage Design

Wide Pages

Avoid wide pages and horizontal scrolling with a wrapper

```
16 </head>
17 <hody>
18 <div id="wrapper">
19 <header>
20 <h1>Ancient Maya</h1>
```

```
Index of registery formacity in a submission Revention - 1, to . It is not not - Brefitte
 A state to have a sky-max to Minus a dea him
                 Ancient Maya
                                        About Ancient Mayas
                                                                                      Mays Civilsi on formed around 2800 B.C. The Mays Empire is
                                                                                      centered in the tropical lowlands of Guatemala. Maya excelled in
                                                                                     many autijects such as, mathematics, willing, and astronomy.
                                                                                      The serilest Maye were known to be engiculutral, growing crops such
                                                                                      as com, ealo known as malze. Ancient Mays also displayed cultural
                                                                                     trails like building pryamids which were for their cities and Gods.
                                                                                      The decline of this culture is undear to many scholars today. The
                                                                                      Mayes were abable to establish cities that flourish with argioulture,
                                                                                      beautiful praymids, and heiraphy before their decline.
                                        Site Information Sources

    http://www.history.com/topics/msys.

    http://www.digitalmeesh.com/mays/main.htm.

                                                                           Some Streetman Deservoires States Norman Contact the
                                                                                        Gura (93/198/ave
                                                                                       report residence however extra
```

```
#wrapper { background-color: #862E30;
    width: 80%;
    min-width: 700px;
    max-width: 1024px;
    box-shadow: 5px 5px 5px;
    margin-left: auto;
    margin-right: auto; }
```

Webpage Design

Load time

Index.html

Connection Rate	Download Time
14.4K	83.56 seconds
28.8K	42.18 seconds
33.6K	36.27 seconds
56K	22.08 seconds
ISDN 128K	7.32 seconds
T1 1.44Mbps	1.37 seconds

Discoveries.html

Connection Rate	Download Time
14.4K	47.95 seconds
28.8K	24.37 seconds
33.6K	21.01 seconds
56K	12.92 seconds
ISDN 128K	4.51 seconds
T1 1.44Mbps	1.12 seconds

Astronomy.html

Connection Rate	Download Time
14.4K	14.34 seconds
28.8K	7.57 seconds
33.6K	6.60 seconds
56K	4.28 seconds
ISDN 128K	1.87 seconds
T1 1.44Mbps	0.89 seconds

Writing.html

Connection Rate	Download Time
14.4K	19.59 seconds
28.8K	10.20 seconds
33.6K	8.85 seconds
56K	5.63 seconds
ISDN 128K	2.28 seconds
T1 1.44Mbps	0.93 seconds

Culture.html

Connection Rate	Download Time
14.4K	171.27 seconds
28.8K	86.04 seconds
33.6K	73.86 seconds
56K	44.64 seconds
ISDN 128K	14.22 seconds
T1 1.44Mbps	1.97 seconds

Theories.html

Connection Rate	Download Time
14.4K	15.18 seconds
28.8K	8.09 seconds
33.6K	7.08 seconds
56K	4.65 seconds
ISDN 128K	2.12 seconds
T1 1.44Mbps	1.10 seconds

Form for contact page

show here your contact page with
the code,
highlight
the following HTML 5 attributes:
1. type,
2. accesskey,
3. tabindex,
4. required and
5. placeholder
for each possible field.

Label Text Box

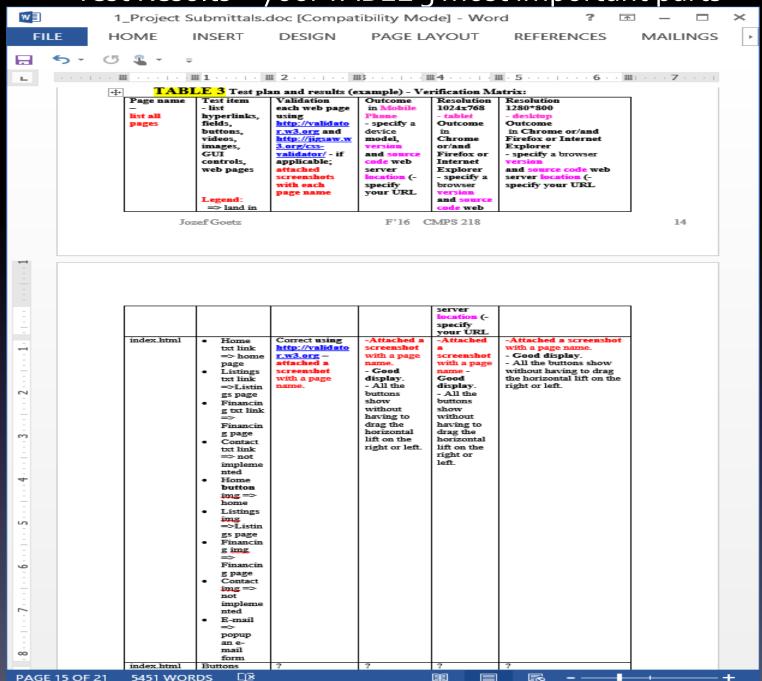
Label Text Box

Label Text Box

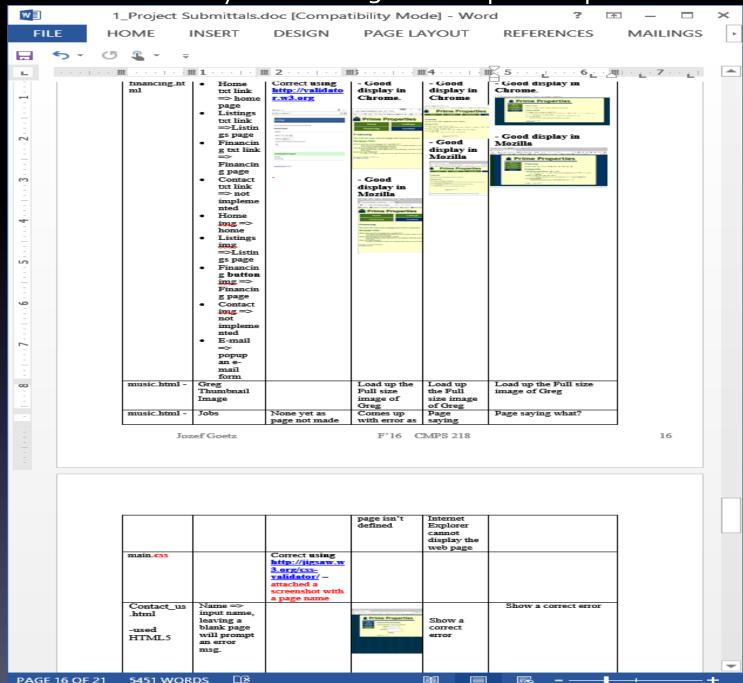
Scrolling Text Box

Submit

Test Results – your TABLE 3 most important parts



Test Results – your TABLE 3 most important parts



5451 WORDS

Conclusion

- 3 column layout
- Horizontal Nav
- Improve website by using JavaScript